

## FABRICA

The following is a selection of the most important projects of the past few months.

**FABRICA AT THE VENICE ART BIENNALE 2011:** Fabrica presents the *Posizione della Tigre (Position of the Tiger)* installation from the Lana Sutra series by the young Cuban artist Erik Ravelo in the Italian pavilion at the 54<sup>th</sup> International Art Biennale of Venice. The *Posizione della Tigre* is a plaster of Paris sculpture of a man and a woman with different coloured threads wound around them, which represents the pure, natural love which unites diversity and binds the whole of humankind in a single thread.

### COLORS ON SHOW IN SHANGHAI

The magazine "that talks about the rest of the world" is presenting the exhibition "*TRANSPORT, homemade vehicles from around the world*" in the Chinese megalopolis from 6 to 18 September 2011. The magazine, which presents itself as a sort of user manual, explores where, why and how people are always coming up with new solutions for getting from one place to another.

**DRUMMATURGO:** the thirteenth CD in the FABRICAMUSICA CD SERIES, with the best of Fabrica's experimental music, is available in music stores and from iTunes as from December.

F A B R I C A

**FABRICA AT THE GARAGE CENTRE FOR CONTEMPORARY CULTURE, MOSCOW:** Two interactive Fabrica installations were hosted at GCCC in Moscow part of the *Decode: Digital Design Sensations* exhibition by the V&A, London. The exhibition opened in December 2009; it provides an overview of the best in contemporary art and digital design. In the wake of its success among the public and critics in London, *Decode: Digital Design Sensations* has started to travel around the world. CAFA Art Museum in Beijing was its first stopover, from 19 October to 21 November 2010. The exhibition in Moscow lasted from February to April 2011, and the selected installations are EXQUISITE CLOCK and VENETIAN MIRROR.

**WHERE CHILDREN SLEEP:** A photographic book about childhood, produced by Fabrica and photographed by James Mollison. Each double spread features the portrait of a child against a neutral background on one page and a photo of the place where she or he sleeps on the other. The book is a collection of 56 stories from 24 different countries. It talks about the children of today as it speaks to the adults of tomorrow, showing them how their peers live, in an attempt to inspire them to fight social inequality.

**FABRICA, CRAIG DAVID AND STOP TB AGAINST AIDS:** Fabrica continues to work with the United Nations. This time it has produced a public-awareness commercial with British singer Craig David, UN Goodwill Ambassador against tuberculosis. The commercial was released on the Web on World AIDS Day (1 December).

**COLORS 80 SUPERHEROES:** Colors' latest issue celebrates the Superheroes of our day: "real" people who do extraordinary things for others, and who, in different ways, contribute to improving society. The magazine is completely illustrated by renowned and emerging international artists. Several major figures have contributed to the production of *Superheroes* with their stories: Gino Strada, founding father of Emergency; Cameron Sinclair, co-founder of Architecture for Humanity, and the Cuban journalist Yoani Sánchez.

**COLORS 79 COLLECTOR:** *Collector* is devoted to people who collect and catalogue objects related to a certain subject. To mark its 20th birthday and in keeping with its tradition of being a "magazine that talks about the rest of the world", *Collector* celebrates the diversity of local cultures by taking a modern look at collecting through a gallery of things made using various media such as graphic art, designing, sounds and even nature. In newsagents', bookshops and the App Store as from mid-December 2010.

**AFRICA MON AMOUR – A guide to the rest of Africa**

After the recent summer excitement of the FIFA World Cup, the U.S. magazine *GOOD* publishes a supplement of a 22-page guide to 53 African countries, edited by *Colors* magazine's editorial staff. True to *Colors*'s tradition and thanks to its international network of correspondents, photographers and travellers, AFRICA MON AMOUR is a surprising journey through an Africa never seen before, with its local artists, activities, festival, things to do, see and eat.

**L'INFERNO, UNA STORIA NATURALE:** an illustrated, annotated edition of Dante's *Inferno* which Fabrica, true to its experimental spirit, commissioned from two young British creative artists. The outcome is a book with over 300 illustrations, all done by hand using various techniques and completed with a comment. A meticulous piece of work that offers readers a fresh, original look at one of the greatest literary masterpieces of all time. A stunning mosaic of images and comments on the characters of the Divine Comedy centred around a key concept: to explore real and mythological events in accordance with the style and methods typical of natural history books. The book was published in Italian by Mondadori for its Strade Blu series. It featured in exhibitions at the FNAC bookshop in Milan (September 2010) and at Fabrica Features in Bologna (November 2010). It has also been adopted as a course-book for a university course.

**FABRICA WINS AWARD AT THE SAN FRANCISCO INTERNATIONAL FESTIVAL OF SHORT FILMS:**

*Penguins*, a video produced by Fabrica and directed by Hanna Abi-Hanna and Maia Ruth Lee, won the Best Music Video prize at the 2010 festival. *Penguins*, which promotes the Fabrica-produced *Careless* CD, mixes delicate cartoons with real-life images to relate the fantastic world of creatures which share a flat with a lonely girl.

**I AM JESUS AT THE FESTIVALS:** *I Am Jesus*, Fabrica's latest documentary, kicks off the festival circuit with its participation in the Zagreb Festival, the Sao Paulo Festival (Brazil), the Festival dei Popoli in Florence, Rotterdam Festival, HotDocs Festival and Doxa Festival. Directed by Valerie Gudenus and Heloisa Sartorato, the documentary presents three communities which sprang up around three people who say they represent Jesus. As it follows the religious leaders and the daily life of their disciples, *I Am Jesus* looks at our need of a spiritual guide in our search for answers to the human condition.

**NEW GLASS COLLECTIONS:** the alliance between Fabrica and the Roman design gallery Secondome continues for the third year running. The autumn 2010 collection is composed of a series of mouth-blown borosilicate glass objects, including coloured-glass objects for the first time.

**FABRICA AT THE LODZ DESIGN FESTIVAL:** Fabrica participated in the Łódź Design Festival in Poland, 14-30 October, with *Imaginaires*, an installation of surreal natural landscapes in which simple, craft-made ceramic articles represent the plant world and are combined with electrical systems to create a new perception of reality. And so a power plug generates leaves and flowers, or a cabbage is part of an interactive clock ([www.exquisiteclock.org](http://www.exquisiteclock.org))

**VISUAL COMMUNICATION FEATURES:** a visual communication project for the Virtual Biennale Prague 2010 on the subject of discrimination. Fabrica's visual communication designers visually express the idea of discrimination.

**COVERS FOR VOGUE:** in Fabrica Features, Lisbon, 9-29 September, Fabrica presented an exhibition of original *Vogue* magazine covers reinterpreted by the research centre's young creative artists. The event was part of the Vogue Night celebrations, an evening in honour of *Vogue* held in Lisbon and other world cities on 9 September 2010.

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